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66

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Bonfire Heart

Melodiestimme in C  Titel 01
Melodiestimme in Bb Titel 07

Interpret: James Blunt

Rhythmus: Modern 16-Beat Melodieinstrument: Harmonica

Tempo: ♩ = 118

Tonart: C-Dur (Originaltonart)

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Musik und Text: James Blount / Ryan Tedder

C



Your mouth is a re - volv - er fir - ing bul - lets in the sky.

5 Em C



Mmmh. Your love is like a sol - dier loy - al till you

9 Em F



die. And I've been look - ing at the stars for a long long

13 Am C



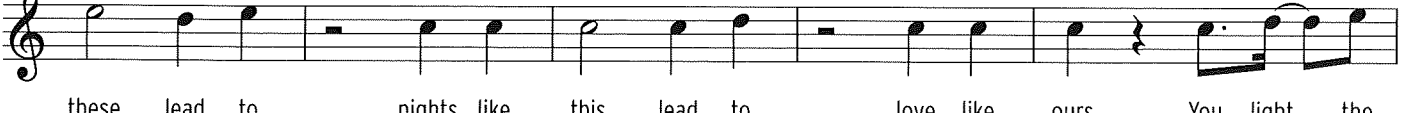
time I've been put - ting out fires all my life. Eve - ry - bod - y wants a flame

16 G C



they don't want to get burnt. And to - day is our turn. Days like

20 Am F



these lead to nights like this lead to love like ours. You light the

25 Am G C Am



spark in my bon - fire heart. Peo - ple like us we don't need that

30 F Am G



much just some - one that starts, starts the spark in our bon - fire hearts.

35 C Em
 This world is get-ting cold - er — strang-ers pass - ing by. — Mmmh. —

39 C Em
 — No one of-fers you — a shoul - der no one looks you in — the eye, — eye. —

43 F Am
 But I've been look-ing at — you — for a long long time just tryin' to break — through —

46 C
 — tryin' to make you mine. Eve-ry-bod-y wants a flame — they don't want to get — burnt. —

49 G C Am
 — Well to-day is our turn. Days like these lead to nights like this lead to

55 F Am G
 love like ours. You light — the spark in — my bon - fire — heart. —

59 C Am F
 Peo-ple like us we don't need that much just some - one that starts, starts — the

65 Am G FMaj7
 spark in — our bon - fire — hearts. — Mmh, our bon - fire — hearts. —

69 Am C
 Mmh, our bon - fire — hearts. — Mmh, — our bon - fire — hearts. —

73 G C Am

Mmh, you light— the spark. Peo-ple like us we don't need that

79 F Am G

much just some - one that starts, starts—the spark in— our bon - fire— hearts.—

84 C Am F

Days like these lead to nights like this lead to love like

89 Am G C

ours. You light— the spark in— my bon - fire— heart.— Peo-ple like

93 Am F

us we don't need that much just some - one that starts, starts—the

98 Am G C

spark in— our bon - fire— hearts,— our bon - fire— hearts.— Days like

101 Am F

these lead to nights like this lead to love like ours. You light— the

106 Am G C Am

spark in— my bon - fire— heart.— Peo-ple like us we don't need that

111 F Am G

much just some - one that starts, starts—the spark in— our bon - fire— hearts.—

Burn

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Ellie Goulding

Rhythmus: Modern Dance Melodieinstrument: Flute

Tempo: ♩ = 174

Tonart: A-Moll (Originaltonart: Bb-Moll)

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Musik und Text: Greg Kurstin / Ryan Tedder / Brent Kutzle / Noel Zancanella / Elena Goulding

Am F C 1. G 2. G Am

We, _____

7 F C G Am

we don't have to wor-ry 'bout noth - ing. 'Cause we got the fire, _____ and we're

11 F C G Am F

burn-ing one hell of a some - thing. They, _____ they gon-na see us from out -

16 C G Am F

- er space, out - er space. Light it up, _____ like we're the stars of the hu -

20 C G % Am F

- man race, hu - man race. When the light's _____ turn-ed down, _____ they don't know -

24 C G Am F C

_____ what they heard. _____ Strike the match, _____ play it loud, _____ giv-ing love _____ to the world. -

29 G Am Dm C G

_____ We'll be rais - ing our hands, _____ shin-ing up _____ to the sky. _____ 'Cause we got the

34 C F ⊕⊕ Am G Am

fire, fire, fire, _____ yeah we got the fire, fire, fire. And we gon-na let it burn, burn, burn, -

39 F C G Am
 — burn. We gon-na let it burn, burn, — burn, — burn. Gon-na let it burn, burn, — burn, —

43 F C G Am
 — burn. We gon-na let it burn, burn, — burn, — burn. We don't wan-na leave, — no, —

47 F C G Am
 — we just gon-na be right — now, — right, — r - r-right — now. — And what — we see, —

51 F C G
 is eve-ry-bod-y's on the floor act-ing cra-zy, get-ting lurk-er to the lights — out. — Mu-

54 Am F C G
 - sic's on, — I'm wak-ing up, — we stop — the vibe, — and we bump — it up. — And it's o-

58 Am F C G D.S. al $\oplus - \oplus$
 - ver now, — we got — the love, — there's no se-cret now, — n-no se-cret now. When the light's —

62 $\oplus$ G Am F C
 — burn. When the light's — turn-ed down, — they don't know — what they heard. —

66 G Am F C
 — Strike the match, — play it loud, — giv-ing love — to the world. —

70 G Am F C G
 — Gon-na let it burn, burn, — burn, — burn, burn burn.

75 Am F C G

Burn, burn, burn, burn, burn burn. We can light it

79 Am F C G

up, up, up, so they can't put it out, out, out. We can light it

83 Am F C 1. G 2. G D.S. al $\oplus\oplus-\oplus\oplus$

up, up, up, so they can't put it out, out, out. We can light it When the light's—

88 $\oplus\oplus$ Am G Am F C

fire, fire, fire. And we gon-na let it burn, burn, burn, burn. We gon-na let it burn, burn, burn,—

94 G Am F C G

— burn. Gon-na let it burn, burn, burn, burn. We gon-na let it burn, burn, burn, burn. When the light's—

99 Am F C G Am

— turned down, they don't know — what they heard. Strike the match, — play it loud,—

104 F C G Am Dm

— giv-ing love — to the world. — We'll be rais — ing our hands, — shining up —

109 C G Am F C

— to the sky. — 'Cause we got the fire, fire, fire, — yeah we got the fire, fire, fire.

114 G Am F C G Am

And we gon-na let it burn.

Das kann uns keiner nehmen

Melodiestimme in C  Titel 03
Melodiestimme in Bb Titel 09

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Interpret: Revolverheld

Rhythmus: 8-Beat Rock Melodieinstrument: Jazz Organ

Tempo: ♩ = 96

Tonart: G-Dur (Originaltonart: A-Dur)

Text: Kristoffer Hünecke / Johannes Strate

Musik: Kristoffer Hünecke / Johannes Strate / Jakob Sinn / Niels Grötsch

G



5 **CMaj7**



Al - te Freun - de — wie - der tref - fen, nach all den Jahr'n. — Wir hab'n al - le — viel er - lebt

8 **Em**



und sind im - mer noch da. — In der Knei - pe — an der Eck - e — uns - 'rer ers - ten Bar, —

11 **CMaj7** **G**



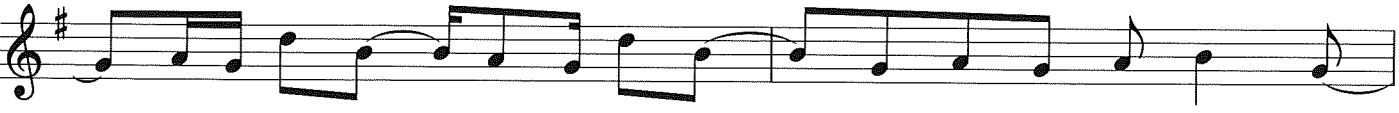
— sieht es heu - te — noch so aus wie in den Neun - zi - gern. — Man - che sind ge - blie - ben

14 **CMaj7**



und je - den A - bend hier. — Mei - ne ers - te Lie - be wirkt viel zu fein da - für. —

17 **Em**



— Wir sind wirk - lich — so ver - schie - den — und komm'n heut von weit her. —

19 **CMaj7**



— Doch uns - 're Freund - schaft — ist ge - blie - ben, — denn uns ver - bin - det mehr.

21 **Em** **C** **G** **D** **Em** **C**



Ooh, — ooh. — Das kann uns kei - ner neh - men. Ooh, — ooh. —

24 G D Em C G D

— Lasst uns die Glä-ser he-ben. Ooh, ooh. Das kann uns kei-ner neh-men.—

27 Em C G D G

— Die Stadt wird hell, und wir trin-ken aufs Le-ben. Wir hab'n an je-de Wand ge-schrie-ben,—

30 CMaj7

— dass wir da war'n. Und die Mo-men-te sind ge-blie-ben—

32 Em

— und sind nicht zu be-zahl'n. Je-des Dorf und je-den Tre-sen hab'n wir zu-samm'n ge-seh'n.—

35 CMaj7 Em C

— Und wenn ich mor-gen drü-ber re-de, klingt das nach Spaß am Leben. Ooh, ooh.—

38 G D Em C G D

— Das kann uns kei-ner neh-men. Ooh, ooh. Lasst uns die Glä-ser he-ben.

41 Em C G D Em C

Ooh, ooh. Das kann uns kei-ner neh-men. Die Stadt wird hell, und wir

44 G D C Em

trin-ken aufs Le-ben. Und in der Knei-pe an der Eck-e brennt noch im-mer das Licht.—

47 G Am C

— Wir trin-ken Schnaps, rau-chen Kip-pen und ver-än-dern uns nicht. Und in der Knei-pe an der

50 **Em** **Bm** **CMaj7**

Eck - e brennt noch im - mer das Licht, — im - mer das Licht, — und es än - dert sich nicht. —

53 **G** **C**

57 **Em** **C**

Das kann uns kei - ner neh - men.

61 **Em** **C** **G** **D** **Em** **C**

Ooh, — ooh. — Das kann uns kei - ner neh - men. Ooh, — ooh. —

64 **G** **D** **Em** **C** **G** **D**

— Lasst uns die Glä - ser he - ben. Ooh, — ooh. — Das kann uns kei - ner neh - men. —

67 **Em** **C** **G** **D** **Em** **C** **G** **D**

— Die Stadt wird hell, und wir trin - ken aufs Le - ben. Ooh, — ooh. —

71 **Em** **C** **G** **D** **Em** **C** **G** **D**

Ooh, — ooh. — Ooh, — ooh. — Es ist

75 **Em** **C** **G** **D** **C**

fünf Uhr mor - gens und wir trin - ken aufs Le - ben.

79 **4**

Love Me Again

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: John Newman

Rhythmus: Disco Beat Melodieinstrument: Tenor Sax

Tempo: ♩ = 126

Tonart: D-Moll (Originaltonart)

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Musik und Text: Stephen Booker / John Newman

Gm

Know I've done wrong,

6 Bb Dm C Gm

left your heart torn, is that what dev - ils do? Took you so long,

10 Bb Dm C Gm

where on - ly fools gone, I shook the an - gel in you. Now I'm ris - ing from -

14 Bb Dm C Gm

the crowd, ris - ing up to you. Feel with all the strength -

18 Bb Dm C

I found, there's noth - ing I can't do.

21

24 Gm Bb Dm C Gm

I need to know now, know now, can you love me a - gain? I need to

29 Bb Dm C Gm Bb

know now, know now, can you love me a - gain? I need to know now,

34 **Dm** **C** **Gm** **Bb** **Dm**
 know now, can you love me a-gain? I need to know now, know now, can you

39 **C** **Gm** **Bb** **Dm** **C**
 love me a-gain? Can you love me a-gain?

44 **Gm** **Bb** **Dm** **C**
 It's un-for-giv-a-ble, I stole and burnt your soul, is that what de-mons do? Hey!

48 **Gm** **Bb** **Dm** **C**
 They rule the worst in me, de-stroy eve-ry-thing, they blame on an-gels like you. Hey!

52 **Gm** **Bb** **Dm** **C**
 Now I'm ris-ing from the crowd, ris-ing up to you.

56 **Gm** **Bb** **Dm**
 Feel with all the strength I found, there's noth-ing I can't do.

59 **C** **Gm** **Bb**
 I need to know now,

63 **Dm** **C** **Gm** **Bb** **Dm**
 know now, can you love me a-gain? I need to know now, know now, can you

68 **C** **Gm** **Bb** **Dm** **C**
 love me a-gain?

73 **Gm** **Bb** **Dm** **C**

 Can you love me a - gain?__

77 **Gm** **Bb** **Dm** **C** **Gm** **Bb** **Dm** **C**

 Uuh,_____ uuh!_____ Uuh,_____ uuh!_____ Oh!_____ I

85 **Gm** **Bb** **Dm** **C**

 told you once a - gain, do this a - gain, do this a - gain, oh, oh!_____

89 **Gm** **Bb** **Dm** **C**

 told you once a - gain, do this a - gain, do this a - gain, oh, oh!_____

94 **Gm** **Bb** **Dm** **C**

98 **Gm** **Bb** **Dm** **C** **Gm**

 I need to know now,_____ know now,_____ can you love me a - gain?__ I need to

103 **Bb** **Dm** **C** **Gm** **Bb**

 know now,_____ know now,_____ can you love me a - gain?__ I need to know now,_____

108 **Dm** **C** **Gm** **Bb** **Dm**

 know now,_____ can you love me a - gain?__ Can you love me a - gain?__

113 **C** **Gm** **Bb** **Dm** **C** **Dm**

 Can you love me a - gain? Oh - oh,_____ can you love me a - gain?_____

Hey Brother

Melodiestimme in C  Titel 05
Melodiestimme in Bb Titel 11

Interpret: Avicii

Rhythmus: Modern Dance Melodieinstrument: Modern Harp

Tempo: ♩ = 126

Tonart: G-Moll (Originaltonart)

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Musik und Text: Tim Bergling / Vincent Pontare /
Ash Pournouri / Salem Al Fakir / Veronica Maggio

Gm Eb Bb F Gm

Hey broth-er, there's an end-less road to re-dis-cov-er.

7 Eb Bb F Gm

Hey sis-ter, know the wa-ter's sweet but blood is thick-er.

12 F Bb Eb F

Oh, if the sky comes fall-ing down, for you, there's

17 Bb Eb Gm

noth-ing in this world I would-n't do. Hey broth-er, do you

22 Eb Bb F Gm

still be-lieve in one an-oth-er? Hey sis-ter, do you

27 Eb Bb F Gm % F Bb Eb

still be-lieve in love, I won-der? Oh, if the sky comes fall-ing

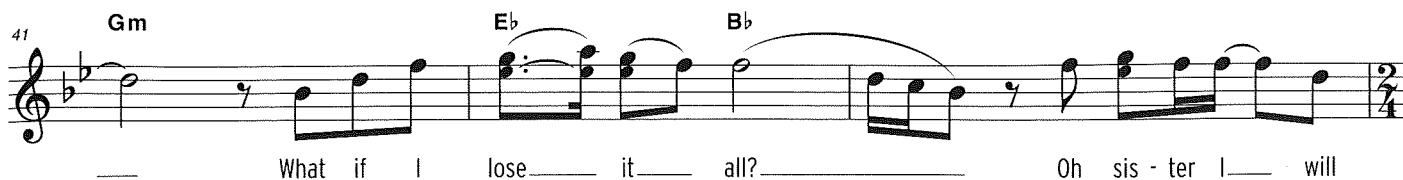
32 F Bb Eb Gm

down, for you, there's noth-ing in this world I would-n't do. Aah.

37 Eb Bb Dm

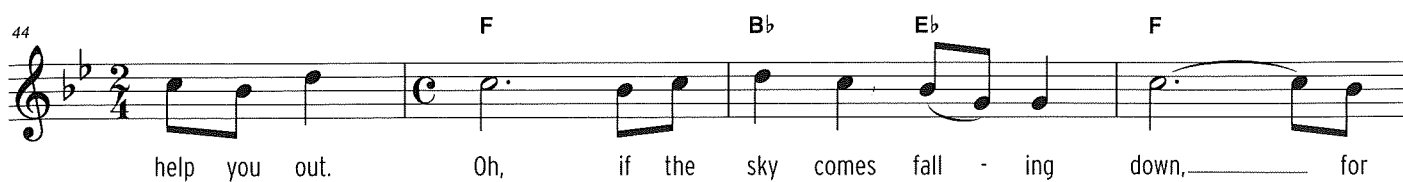
What if I'm far from home? Oh broth-er I will hear you call.

41 **Gm** **E $\flat$** **B $\flat$**



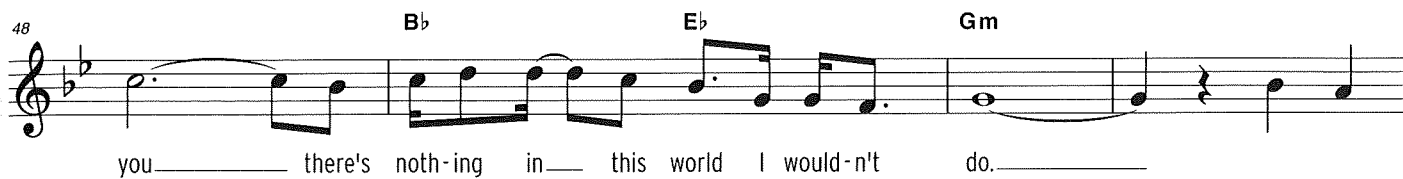
What if I lose it all? Oh sis-ter I will

44 **F** **B $\flat$** **E $\flat$** **F**



help you out. Oh, if the sky comes fall-ing down, for

48 **B $\flat$** **E $\flat$** **Gm**



you there's noth-ing in this world I would-n't do.

52 **Gm** **E $\flat$** **F** **Gm** **B $\flat$** **Dm**



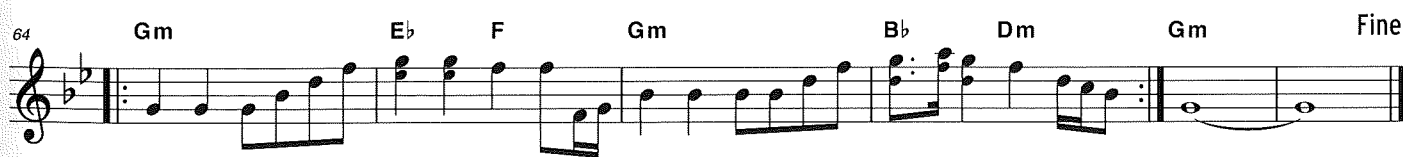
56 **Gm** **E $\flat$** **F** **Gm** **B $\flat$** **Dm**



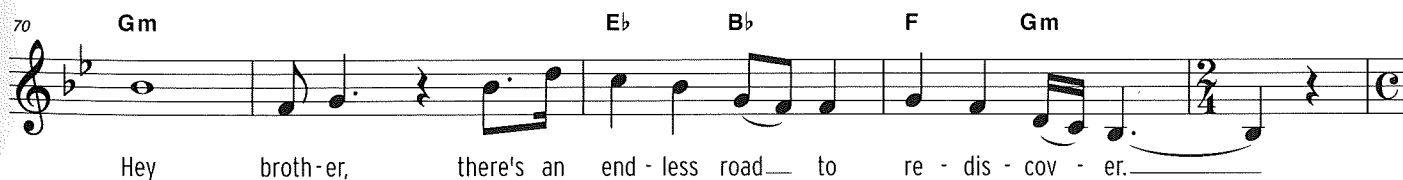
60 **Gm** **E $\flat$** **F** **Gm** **B $\flat$** **Dm**



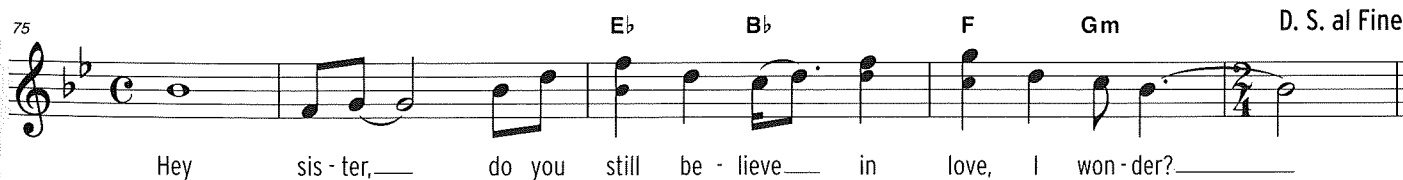
64 **Gm** **E $\flat$** **F** **Gm** **B $\flat$** **Dm** **Gm** **Fine**



70 **Gm** **E $\flat$** **B $\flat$** **F** **Gm**



75 **E $\flat$** **B $\flat$** **F** **Gm** **D. S. al Fine**



Hero

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: Family Of The Year

Rhythmus: Country Beat Melodieinstrument: Fantasia

Tempo: ♩ = 175

Tonart: F-Dur (Originaltonart)

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Musik und Text: Joseph Keefe

Let me go, I don't wanna be your hero. I don't wanna be a big man. I just wanna fly with everyone else. Your masquerade, I don't wanna be a part of your parade. Everyone deserves a chance to walk with everyone else. While holding down, a job to keep my girl around. And maybe buy me some new strings, and her and I out on the weekends. And we can whisper things, secrets from my A

50 Dm Am B $\flat$

mer - i - can dreams. — Ba - by needs some pro - tec - tion, —

56 F C 2 F

but I'm a kid like eve-ry-one else. — So let me go, —

64 Dm Am

I don't wan - na be your he - ro. — I don't wan - na be a

70 B $\flat$ F C

big man. — I just wan - na fly — like eve - ry - one else. —

75 FMaj7 Dm Am B $\flat$

Uuh, — uuh, — uuh, — uuh, — uuh. Uuh. —

85 F C/E Dm Am/C B $\flat$ C D.S. al $\oplus$ - $\oplus$

Uuh uuh, — uuh, — uuh, — uuh, — uuh. — So

93 $\oplus$ F Dm Am

mas - quer-ade, — I don't wan - na be a part — of your pa-rade. —

99 B $\flat$ F C

Eve - ry - one de-serves a chance to — walk — with eve-ry-one else. —

105 3 F 3 Dm Am 2 B $\flat$ F C/E F C/E F

Bonfire Heart

Melodiestimme in Eb  Titel 07

Interpret: James Blunt

Tempo: ♩ = 118

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text: James Blount / Ryan Tedder

Bb

Your mouth is a re - volv - er fir - ing bul - lets in the sky.

5 Dm Bb

Mmmh. Your love is like a sol - dier loy - al till you

9 Dm Eb

die. And I've been look - ing at the stars for a long long

13 Gm Bb

time I've been put - ting out fires all my life. Eve - ry - bod - y wants a flame

16 F Bb

they don't want to get burnt. And to - day is our turn. Days like

20 Gm Eb

these lead to nights like this lead to love like ours. You light the

25 Gm F Bb Gm

spark in my bon - fire heart. Peo - ple like us we don't need that

30 Eb Gm F

much just some - one that starts, starts the spark in our bon - fire hearts.

35 **B♭** **Dm**

This world is get-ting cold - er — strang-ers pass - ing by. — Mmh. —

39 **B♭** **Dm**

— No one of-fers you — a shoul - der no one looks you in — the eye, — eye. —

43 **E♭** **Gm**

But I've been look-ing at — you — for a long long time just tryin' to break — through —

46 **B♭**

— tryin' to make you mine. Eve-ry-bod-y wants a flame — they don't want to get — burnt. —

49 **F** **B♭** **Gm**

— Well to-day is our turn. Days like these lead to nights like this lead to

55 **E♭** **Gm** **F**

love like ours. You light — the spark in — my bon - fire — heart. —

59 **B♭** **Gm** **E♭**

Peo-ple like us we don't need that much just some - one that starts, starts — the

65 **Gm** **F** **E♭Maj7**

spark in — our bon - fire — hearts. — Mmh, our bon - fire — hearts. —

69 **Gm** **B♭**

Mmh, our bon - fire — hearts. — Mmh, — our bon - fire — hearts. —

73

Mm, you light the spark. Peo-ple like us we don't need that

79

much just some - one that starts, starts— the spark in— our bon - fire— hearts.—

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests indicated by a 'z' symbol. Chord symbols E^b, Gm, and F are placed above the staff at specific points. The lyrics are written below the staff, aligned with the notes.

84 **B $\flat$** **Gm** **E $\flat$**

[illegible]

93 

[illegible]

101

These nights like this lead to love like ours. You light—the

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chord symbols Gm and Eb are placed above the staff. The lyrics are written below the staff, with a line break after 'ours.' and a hyphen in 'light—the'.

106 **Gm** **F** **Bb** **Gm**

spark in my bon - fire heart. Peo-ple like us we don't need that

111  **E^b** **Gm** **F**
much just some - one that starts, starts—the spark in— our bon - fire— hearts.——

Burn

Melodiestimme in Eb  Titel 08

Interpret: Ellie Goulding

Tempo: ♩ = 174

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text: Greg Kurstin / Ryan Tedder / Brent Kutzle / Noel Zancanella / Elena Goulding

Gm Eb Bb 1. F 2. F Gm

We, _____

7 Eb Bb F Gm

we don't have to wor-ry 'bout noth - ing. 'Cause we got the fire, _____ and we're

11 Eb Bb F Gm Eb

burn-ing one hell of a some - thing. They, _____ they gon-na see us from out -

16 Bb F Gm Eb

- er space, out - er space. Light it up, _____ like we're the stars of the hu -

20 Bb F Gm Eb

- man race, hu - man race. When the light's _____ turn-ed down, _____ they don't know -

24 Bb F Gm Eb Bb

_____ what they heard. _____ Strike the match, _____ play it loud, _____ giv-ing love _____ to the world. -

29 F Gm Cm Bb F

_____ We'll be rais - ing our hands, _____ shin-ing up _____ to the sky. _____ 'Cause we got the

34 Bb Eb Gm F Gm

fire, fire, _____ fire, _____ yeah we got the fire, fire, _____ fire. And we gon-na let it burn, burn, _____ burn, -

39 $E\flat$ $B\flat$ F Gm
 — burn. We gon-na let it burn, burn, — burn, — burn. Gon-na let it burn, burn, — burn, —

43 $E\flat$ $B\flat$ Φ F Gm
 — burn. We gon-na let it burn, burn, — burn, — burn. We don't wan-na leave, — no, —

47 $E\flat$ $B\flat$ F Gm
 — we just gon-na be right — now, — right, — r - r-right — now. — And what — we see, —

51 $E\flat$ $B\flat$ F
 is eve-ry-bod-y's on the floor act-ing cra-zy, get-ting lurk-er to the lights — out. — Mu-

54 Gm $E\flat$ $B\flat$ F
 - sic's on, — I'm wak-ing up, — we stop — the vibe, — and we bump — it up. — And it's o-

58 Gm $E\flat$ $B\flat$ F D.S. al Φ - Φ
 - ver now, — we got — the love, — there's no se-cret now, — n-no se-cret now. When the light's —

62 Φ F Gm $E\flat$ $B\flat$
 — burn. When the light's — turn-ed down, — they don't know — what they heard. —

66 F Gm $E\flat$ $B\flat$
 — Strike the match, — play it loud, — giv-ing love — to the world. —

70 F Gm $E\flat$ $B\flat$ F
 — Gon-na let it burn, burn, — burn, — burn, burn burn.

75 **Gm** **E♭** **B♭** **F**

Burn, burn, burn, burn, burn burn. We can light it

79 **Gm** **E♭** **B♭** **F**

up, up, up, so they can't put it out, out, out. We can light it

83 **Gm** **E♭** **B♭** 1. **F** 2. **F** **D.S. al** $\oplus\oplus-\oplus\oplus$

up, up, up, so they can't put it out, out, out. We can light it When the light's-

88 $\oplus\oplus$ **Gm** **F** **Gm** **E♭** **B♭**

fire, fire, fire. And we gon-na let it burn, burn, burn. We gon-na let it burn, burn, burn-

94 **F** **Gm** **E♭** **B♭** **F**

- burn. Gon-na let it burn, burn, burn. We gon-na let it burn, burn, burn. When the light's-

99 **Gm** **E♭** **B♭** **F** **Gm**

- turn-ed down, they don't know what they heard. Strike the match, play it loud,-

104 **E♭** **B♭** **F** **Gm** **Cm**

- giv-ing love to the world. We'll be rais-ing our hands, shin-ing up-

109 **B♭** **F** **Gm** **E♭** **B♭**

- to the sky. 'Cause we got the fire, fire, fire, yeah we got the fire, fire, fire.

114 **F** **Gm** **E♭** **B♭** **F** **Gm**

And we gon-na let it burn.

Das kann uns keiner nehmen

Melodiestimme in Eb  Titel 09

Interpret: Revolverheld

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Tempo: ♩ = 96

Tonart: D-Dur (Akkorde: F-Dur klingend)

Text: Kristoffer Hünecke / Johannes Strate

Musik: Kristoffer Hünecke / Johannes Strate / Jakob Sinn / Niels Grötsch

F



5 **B♭Maj7**



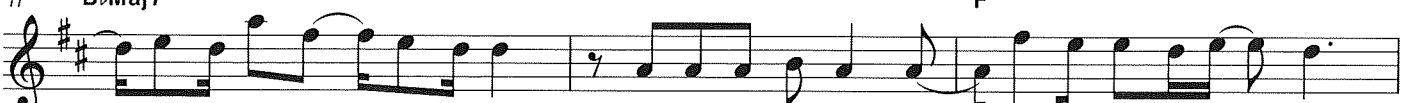
Al - te Freun - de — wie - der tref - fen, nach all den Jahr'n. — Wir hab'n al - le — viel er - lebt

8 **Dm**



und sind im - mer noch da. — In der Knei - pe — an der Eck - e — uns - 'rer ers - ten Bar, —

11 **B♭Maj7** **F**



— sieht es heu - te — noch so aus wie in den Neun - zi - gern. — Man - che sind ge - blie - ben

14 **B♭Maj7**



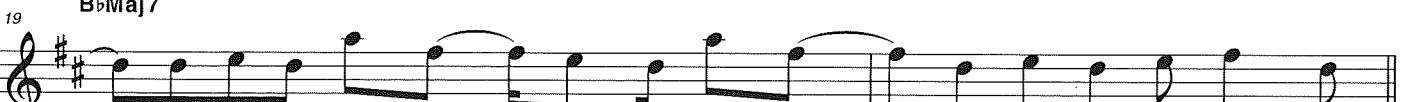
und je - den A - bend hier. — Mei - ne ers - te Lie - be wirkt viel zu fein da - für. —

17 **Dm**



— Wir sind wirk - lich — so ver - schie - den — und komm'n heut von weit her. —

19 **B♭Maj7**



— Doch uns - 're Freund - schaft — ist ge - blie - ben, — denn uns ver - bin - det mehr.

21 **Dm** **B♭** **F** **C** **Dm** **B♭**



Ooh, — ooh. — Das kann uns kei - ner neh - men. Ooh, — ooh. —

24 F C Dm B $\flat$ F C

— Lasst uns die Glä-ser he-ben. Ooh, _____ ooh. _____ Das kann uns kei-ner neh-men. —

27 Dm B $\flat$ F C F

— Die Stadt wird hell, und wir trin-ken aufs Le-ben. Wir hab'n an je-de Wand ge-schrie-ben, —

30 B $\flat$ Maj7

— dass wir da war'n. Und die Mo-men-te sind ge-blie-ben —

32 Dm

— und sind nicht zu be-zahl'n. Je-des Dorf und je-den Tre-sen hab'n wir zu-samm'n ge-seh'n. —

35 B $\flat$ Maj7 Dm B $\flat$

— Und wenn ich mor-gen drü-ber re-de, klingt das nach Spaß am Leben. Ooh, _____ ooh. _____

38 F C Dm B $\flat$ F C

— Das kann uns kei-ner neh-men. Ooh, _____ ooh. _____ Lasst uns die Glä-ser he-ben. —

41 Dm B $\flat$ F C Dm B $\flat$

Ooh, _____ ooh. _____ Das kann uns kei-ner neh-men. Die Stadt wird hell, und wir

44 F C B $\flat$ Dm

trin-ken aufs Le-ben. Und in der Knei-pe an der Eck-e brennt noch im-mer das Licht. —

47 F Gm B $\flat$

— Wir trin-ken Schnaps, rau-chen Kip-pen und ver-än-dern uns nicht. Und in der Knei-pe an der

24 F C Dm B $\flat$ F C

— Lasst uns die Glä-ser he-ben. Ooh, _____ ooh. _____ Das kann uns kei-ner neh-men. —

27 Dm B $\flat$ F C F

— Die Stadt wird hell, und wir trin-ken aufs Le-ben. Wir hab'n an je-de Wand ge-schrie-ben, —

30 B $\flat$ Maj7

— dass wir da war'n. Und die Mo-men-te sind ge-blie-ben —

32 Dm

— und sind nicht zu be-zahl'n. Je-des Dorf und je-den Tre-sen hab'n wir zu-samm'n ge-seh'n. —

35 B $\flat$ Maj7 Dm B $\flat$

— Und wenn ich mor-gen drü-ber re-de, klingt das nach Spaß am Leben. Ooh, _____ ooh. _____

38 F C Dm B $\flat$ F C

— Das kann uns kei-ner neh-men. Ooh, _____ ooh. _____ Lasst uns die Glä-ser he-ben.

41 Dm B $\flat$ F C Dm B $\flat$

Ooh, _____ ooh. _____ Das kann uns kei-ner neh-men. Die Stadt wird hell, und wir

44 F C B $\flat$ Dm

trin-ken aufs Le-ben. Und in der Knei-pe an der Eck-e brennt noch im-mer das Licht. —

47 F Gm B $\flat$

— Wir trin-ken Schnaps, rau-chen Kip-pen und ver-än-dern uns nicht. Und in der Knei-pe an der

50 **Dm** **Am** **B♭Maj7**

Eck - e brennt noch im - mer das Licht, im - mer das Licht, und es än - dert sich nicht.

53 **F** **B♭**

57 **Dm** **B♭**

Das kann uns kei - ner neh - men.

61 **Dm** **B♭** **F** **C** **Dm** **B♭**

Ooh, ooh. Das kann uns kei - ner neh - men. Ooh, ooh.

64 **F** **C** **Dm** **B♭** **F** **C**

Lasst uns die Glä - ser he - ben. Ooh, ooh. Das kann uns kei - ner neh - men.

67 **Dm** **B♭** **F** **C** **Dm** **B♭** **F** **C**

Die Stadt wird hell, und wir trin - ken aufs Le - ben. Ooh, ooh.

71 **Dm** **B♭** **F** **C** **Dm** **B♭** **F** **C**

Ooh, ooh. Ooh, ooh. Es ist

75 **Dm** **B♭** **F** **C** **B♭**

fünf Uhr mor - gens und wir trin - ken aufs Le - ben.

79

Love Me Again

Melodiestimme in Eb  Titel 10

Interpret: John Newman

Tempo: ♩ = 126

Tonart: A-Moll (Akkorde: F-Moll klingend)

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Musik und Text: Stephen Booker / John Newman

Fm



Know I've done wrong,

6 **A♭** **Cm** **B♭** **Fm**



left your heart torn, is that what dev - ils do? Took you so long,

10 **A♭** **Cm** **B♭** **Fm**



where on - ly fools gone, I shook the an - gel in you. Now I'm ris - ing from -

14 **A♭** **Cm** **B♭** **Fm**



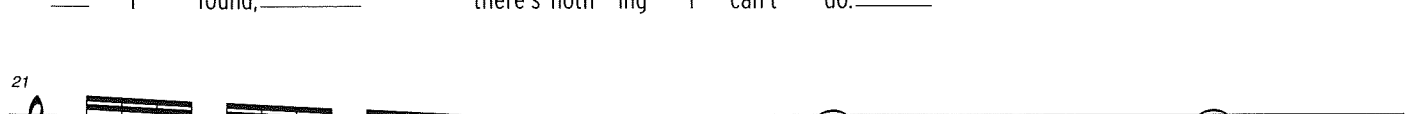
the crowd, ris - ing up to you. Feel with all the strength -

18 **A♭** **Cm** **B♭**



I found, there's noth - ing I can't do.

21

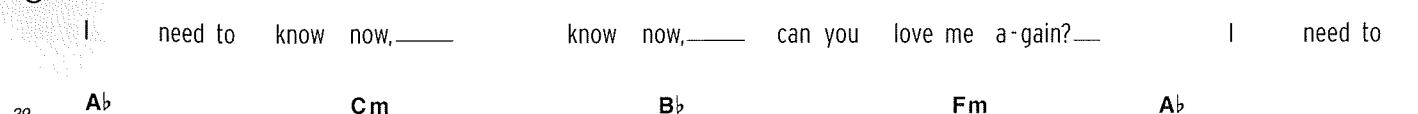


24 **Fm** **A♭** **Cm** **B♭** **Fm**



I need to know now, know now, can you love me a - gain? I need to

29 **A♭** **Cm** **B♭** **Fm** **A♭**



know now, know now, can you love me a - gain? I need to know now,

34 Cm Bb Fm Ab Cm

know now, — can you love me a-gain? — I need to know now, — know now, — can you

39 Bb Fm Ab Cm Bb

love me a-gain? — Can you love me a-gain?

44 Fm Ab Cm Bb

It's un-for-giv-a-ble, I stole and burnt your soul, is that what de-mons do? — Hey!

48 Fm Ab Cm Bb

They rule the worst in me, de-stroy eve-ry-thing, they blame on an-gels like you. — Hey!

52 Fm Ab Cm Bb

Now I'm ris-ing from — the crowd, — ris-ing up to — you. —

56 Fm Ab Cm

Feel with all the strength — I found, — there's noth-ing I can't do. —

59 Bb Fm Ab

— I need to know now, —

63 Cm Bb Fm Ab Cm

know now, — can you love me a-gain? — I need to know now, — know now, — can you

68 Bb Fm Ab Cm Bb

love me a-gain? —

73 Fm A $\flat$ Cm B $\flat$

Can you love me a - gain? —

77 Fm A $\flat$ Cm B $\flat$ Fm A $\flat$ Cm B $\flat$

Uuh, — uuh! — Uuh, — uuh! — Oh! — I

85 Fm A $\flat$ Cm B $\flat$

told you once a - gain, do this a - gain, do this a - gain, oh, oh! — I

89 Fm A $\flat$ Cm B $\flat$

told you once a - gain, do this a - gain, do this a - gain, oh, oh! —

94 Fm A $\flat$ Cm B $\flat$

98 Fm A $\flat$ Cm B $\flat$ Fm

I need to know now, — know now, — can you love me a - gain? — I need to

103 A $\flat$ Cm B $\flat$ Fm A $\flat$

know now, — know now, — can you love me a - gain? — I need to know now, —

108 Cm B $\flat$ Fm A $\flat$ Cm

know now, — can you love me a - gain? — Can you love me a - gain? —

113 B $\flat$ Fm A $\flat$ Cm B $\flat$ Cm

Can you love me a - gain? Oh - oh, — can you love me a - gain? —

Hey Brother

Melodiestimme in Eb  Titel 11

Interpret: Avicii

Tempo: ♩ = 126

Tonart: D-Moll (Akkorde: F-Moll klingend)

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Musik und Text: Tim Bergling / Vincent Pontare /
Ash Pournouri / Salem Al Fakir / Veronica Maggio

Fm **D $\flat$** **A $\flat$** **E $\flat$** **Fm**

Hey broth-er, there's an end-less road— to re-dis-cov-er.—

D $\flat$ **A $\flat$** **E $\flat$** **Fm**

— Hey sis-ter,— know the wa-ter's sweet but blood is thick-er.—

E $\flat$ **A $\flat$** **D $\flat$** **E $\flat$**

— Oh, if the sky comes fall-ing down, for you,— there's

A $\flat$ **D $\flat$** **Fm**

noth-ing in— this world I would-n't do.— Hey broth-er, do you

D $\flat$ **A $\flat$** **E $\flat$** **Fm**

still be-lieve— in one an-oth-er?— Hey sis-ter,— do you

D $\flat$ **A $\flat$** **E $\flat$** **Fm** **E $\flat$** **A $\flat$** **D $\flat$**

still be-lieve in love, I won-der?— Oh, if the sky comes fall-ing

E $\flat$ **A $\flat$** **D $\flat$** **Fm**

down, for you,— there's noth-ing in— this world I would-n't do.— Aah.—

D $\flat$ **A $\flat$** **Cm**

— What if I'm far from home?— Oh broth-er I— will hear you call.—

41 Fm D $\flat$ A $\flat$

What if I lose it all? Oh sis - ter I will

44 E $\flat$ A $\flat$ D $\flat$ E $\flat$

help you out. Oh, if the sky comes fall - ing down, for

48 A $\flat$ D $\flat$ Fm

you there's noth - ing in this world I would - n't do.

52 Fm D $\flat$ E $\flat$ Fm A $\flat$ Cm

56 Fm D $\flat$ E $\flat$ Fm A $\flat$ Cm

60 Fm D $\flat$ E $\flat$ Fm A $\flat$ Cm

64 Fm D $\flat$ E $\flat$ Fm A $\flat$ Cm Fm Fine

70 Fm D $\flat$ A $\flat$ E $\flat$ Fm

Hey broth - er, there's an end - less road to re - dis - cov - er.

75 D $\flat$ A $\flat$ E $\flat$ Fm D. S. al Fine

Hey sis - ter, do you still be - lieve in love, I won - der?

Hero

Melodiestimme in Eb  Titel 12

Interpret: Family Of The Year

Tempo: ♩ = 175

Tonart: C-Dur (Akkorde: Eb-Dur klingend)

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Musik und Text: Joseph Keefe



50 Cm Gm A $\flat$
mer - i - can dreams.____ Ba - by needs some__ pro - tec - tion,____

56 E $\flat$ B $\flat$ 2 E $\flat$
but I'm a kid like eve-ry-one else.____ So let me go,____

64 Cm Gm
I don't wan - na be your he - ro.____ I don't wan - na be a

70 A $\flat$ E $\flat$ B $\flat$
big man.____ I just wan-na fly____ like eve-ry-one else.____

75 E $\flat$ Maj7 Cm Gm A $\flat$
Uuh,____ uuh,____ uuh,____ uuh,____ uuh. Uuh.____

85 E $\flat$ B $\flat$ /D Cm Gm/B $\flat$ A $\flat$ B $\flat$ D.S. al tr
Uuh uuh,____ uuh,____ uuh,____ uuh,____ uuh.____ So

93 E $\flat$ Cm Gm
mas - quer-ade,____ I don't wan - na be a part____ of your pa-rade.____

99 A $\flat$ E $\flat$ B $\flat$
Eve - ry - one de-serves a chance to____ walk____ with eve-ry-one else.____

105 3 E $\flat$ 3 Cm Gm 2 A $\flat$ E $\flat$ B $\flat$ /D E $\flat$ B $\flat$ /D E $\flat$

Bonfire Heart



Titel 13

Tempo: ♩ = 118
Tonart: C-Dur (Originaltonart)

James Blunt

Musik und Text:
James Blount / Ryan Tedder
Arr.: Gerhard Kölbl

C
mp
Your mouth is a re - volv -

*Red. * Red. * simile*

Em
- er fir - ing bul - lets in the sky. Mmmh.

C Em
Your love is like a sol - dier - loy - al till you die.

F Am
And I've been look - ing at the stars for a long long time I've been put - ting out fires

C
all my life. Eve - ry - bod - y wants a flame they don't want to get burnt.

17 **G** **C**

And to-day is our turn. *mf* Days like these lead to

21 **Am** **F**

nights like this lead to love like ours. You light— the

25 **Am** **G** **C**

spark in— my bon - fire— heart. — Peo-ple like us we don't

29 **Am** **F**

need that much just some - - - one that starts, starts— the

33 **Am** **G** **C**

spark in— our bon - fire— hearts. — This world is get-ting cold -

36 **Em**

er — strang - ers pass - ing by. — Mmmh. —

39 **C** **Em**

— No one of - fers you — a shoul - der no one looks you in — the eye, — eye. —

42 **F**

— But I've been look - ing at — you — for a long long

45 **Am** **C**

time just tryin' to break — through — tryin' to make you mine. Eve - ry - bod - y wants a flame —

48 **G** **C**

— they don't want to get — burnt. — Well to - day is our turn. *f* Days like

52 Am F

these lead to nights like this lead to love like

56 Am G C

ours. You light the spark in my bon-fire heart. Peo-ple like

60 Am F

us we don't need that much just some - - one that

64 Am G

starts, starts the spark in our bon-fire hearts. Mmh, our bon-fire hearts.

68 FMaj7 Am

Mmh, our bon-fire hearts. Mmh, our bon-fire hearts.

72 **C** **G**

Mmh, you light— the spark.

76 **C** **Am** **F**

Peo-ple like *mp* us we don't need that much just some - one that

Red. * simile

81 **Am** **G** **C**

starts, starts— the spark in— our bon - fire— hearts. *f* Days like

Red. * *Red.* *

85 **Am** **F**

these lead to nights like this lead to love like

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

89 **Am** **G** **C**

ours. You light— the spark in— my bon - fire— heart. Peo-ple like

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

93 **Am** **F**

us we don't need that much just some - one that starts, starts—the

*Red. * Red. * Red. * Red. * Red. * simile*

98 **Am** **G** **C**

spark in— our bon - fire— hearts, our bon - fire— hearts. Days like these lead to

*Red. * Red. * Red. **

102 **Am** **F**

nights like this lead to love like ours. You light—the

*Red. * Red. * Red. * Red. * Red. * Red. * simile*

106 **Am** **G** **C** **Am**

spark in— my bon - fire— heart. *mf* Peo-ple like us we don't need that

111 **F** **Am** **G**

much just some - one that starts, starts—the spark in— our bon - fire— hearts.

*Red. * Red. **

Burn

Titel 14

Tempo: ♩ = 174

Tonart: A-Moll (Originaltonart: Bb-Moll)

Ellie Goulding

Musik und Text: Greg Kurstin / Ryan Tedder /
Brent Kutzle / Noel Zancanella / Elena Goulding
Arr.: Gerhard Kölbl

Am F C 1. G

mp cresc.

*Red. * simile*

5 2. G Am F C

mf

We, *p* we don't have to wor-ry 'bout noth - ing.

9 G Am F C

'Cause we got the fire, and we're burn-ing one hell of a some - thing.

13 G Am F C

They, they gon-na see us from out - er space, out -

17 G Am F C

- er space. Light it up, like we're the stars of the hu - man race, hu -

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21 **G** **Am** **F**

man race. When the light's turn-ed down, they don't know

mf

24 **C** **G** **Am**

what they heard. Strike the match, play it loud,

27 **F** **C** **G** **Am**

giv-ing love to the world. We'll be rais - - - ing our hands,

31 **Dm** **C** **G** **C**

shin-ing up to the sky. 'Cause we got the fire, fire, fire,

35 **F** **Am** **G** **Am**

yeah we got the fire, fire, fire. And we gon-na let it burn, burn, burn,

f

39 F C G Am

— burn. We gon-na let it burn, burn, — burn, — burn. Gon-na let it burn, burn, — burn, —

43 F C G Am

— burn. We gon-na let it burn, burn, — burn, — burn. We don't wan-na leave, — no, —

mp

47 F C G Am

we just gon-na be right — now, — right, — r - r-right — now. — And what — we see,

51 F C G

is eve - ry - bod - y's on the floor act - ing cra - zy, get - ting lurk - er to the lights — out. — Mu -

54 Am F C G

- sic's on, — I'm wak - ing up, — we stop — the vibe, — and we bump — it up. — And it's o -

58 Am F C G D.S. al $\oplus - \oplus$

- ver now, — we got — the love, — there's no se - cret now, — n-no se - cret now. When the light's

62 $\oplus$ G Am F C

burn. When the light's turn-ed down, they don't know what they heard.

66 G Am F

Strike the match, play it loud, giv - ing love

69 C G Am F C

to the world. Gon-na let it burn, burn, — burn, — burn, burn burn.

p

74 G Am F C G

Burn, burn, — burn, — burn, burn burn.

We can light it

79 Am F C 1. G 2. G

up, up, — up, so they can't put it out, out, — out. — We can light it We can light it

84 Am F C 1. G 2. G D.S. al $\oplus\oplus - \oplus\oplus$

mf up, up, — up, so they can't put it out, out, — out. — We can light it When the light's

89 $\oplus\oplus$ Am G' Am

fire, fire, — fire. And we gon-na let it burn, burn, — burn, —

93 F C G Am

— burn. We gon-na let it burn, burn, — burn, — burn. Gon-na let it burn, burn, — burn, —

97 F C G Am

— burn. We gon-na let it burn, burn, — burn, — burn. When the light's — turn-ed down, —

101 F C G Am

they don't know what they heard. Strike the match, play it loud,

105 F C G Am

giv-ing love to the world. We'll be rais - - - ing our hands,

109 Dm C G Am

shin-ing up to the sky. 'Cause we got the fire, fire, fire,

113 F C G Am

yeah we got the fire, fire, fire. And we gon-na let it *mp* burn.

117 F C G Am

mf

Das kann uns keiner nehmen

Titel 15

Tempo: ♩ = 96

Tonart: G-Dur (Originaltonart: A-Dur)

Revolverheld

Text: Kristoffer Hünecke / Johannes Strate
Musik: Kristoffer Hünecke / Johannes Strate /
Jakob Sinn / Niels Grötsch
Arr.: Gerhard Kölbl

G

mf

And. * *And.* * *simile*

4

Al - te Freun-de — wie-der tref-fen, nach all den Jahr'n.

7 **CMaj7**

Wir hab'n al - le — viel er - lebt und sind im - mer noch da.

9 **Em** **CMaj7**

— In der Knei-pe — an der Eck-e — uns-'rer ers-ten Bar, — sieht es heu-te — noch so aus

12 **G**

wie in den Neun-zi - gern. — Man-che sind ge-blie - ben und je-den A - bend hier.

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15 **CMaj7**

Mei - ne ers - te Lie - be wirkt viel zu fein da - für.

17 **Em**

Wir sind wirk - lich so ver - schie - den und komm'n heut von weit her.

19 **CMaj7**

Doch uns - 're Freund - schaft ist ge - blie - ben, denn uns ver - bin - det mehr.

21 **Em C G D Em C**

Ooh, ooh. Das kann uns kei - ner neh - men. Ooh, ooh.

f

*Red. * Red. * simile*

24 **G D Em C G D**

Lasst uns die Glä - ser he - ben. Ooh, ooh. Das kann uns kei - ner neh - men.

27 **Em** **C** **G** **D**

— Die Stadt wird hell, und wir trin - ken aufs Le - ben.

29 **G**

mf Wir hab'n an je - de Wand ge - schrie - ben, dass wir da war'n.

And. ** simile*

31 **CMaj7**

— Und die Mo - men - te sind ge - blie - ben und sind nicht zu be - zahl'n.

33 **Em**

— Je - des Dorf und je - den Tre - sen hab'n wir zu - samm'n ge - seh'n.

35 **CMaj7**

— Und wenn ich mor - gen drü - ber re - de, klingt das nach Spaß am Leben.

37 **Em** **C** **G** **D** **Em** **C**

Ooh, ooh. Das kann uns kei - ner neh-men. Ooh, ooh.

f

*Red. * Red. * simile*

40 **G** **D** **Em** **C** **G** **D**

Lasst uns die Glä-ser he-ben. Ooh, ooh. Das kann uns kei - ner neh-men.

43 **Em** **C** **G** **D** **C**

Die Stadt wird hell, und wir trin-ken aufs Le - ben. Und in der Knei-pe an der

*Red. * Red. **

46 **Em** **G** **Am**

Eck - e brennt noch im-mer das Licht. Wir trin-ken Schnaps, rau-chen Kip-pen und ver-än-dern uns nicht.

simile

49 **C** **Em** **Bm**

Und in der Knei-pe an der Eck - e brennt noch im-mer das Licht, im-mer das Licht,

52 **CMaj7** **G**

und es än - dert sich nicht.

mf

Red. *

55 **C** **Em**

58 **C**

Das kann uns kei - ner neh - men.

Red. *

61 **Em** **C** **G** **D** **Em** **C**

Ooh, ooh. Das kann uns kei - ner neh - men. Ooh, ooh.

f

Red. * Red. * simile

64 **G** **D** **Em** **C** **G** **D**

Lasst uns die Glä - ser he - ben. Ooh, ooh. Das kann uns kei - ner neh - men.

67 **Em C G D Em C**

Die Stadt wird hell, und wir trin-ken aufs Le-ben. Ooh, ooh.

70 **G D Em C G D**

Ooh, ooh.

73 **Em C G D Em C**

Ooh, ooh. Es ist fünf Uhr mor-gens und wir

76 **G D C**

trin-ken aufs Le-ben. *mp*

*Red. * Red. * simile*

80

Love Me Again

John Newman

Tempo: ♩ = 126

Tonart: D-Moll (Originaltonart)



Titel 16

Musik und Text:

Stephen Booker / John Newman

Arr.: Gerhard Kölbl

Gm

p *mf* Know I've done wrong,

Red. * *simile*

6 **B♭** **Dm** **C** **Gm**

left your heart torn, is that what dev - ils do? Took you so long,

10 **B♭** **Dm** **C** **Gm**

where on - ly fools gone, I shook the an - gel in you. Now I'm ris - ing from

14 **B♭** **Dm** **C** **Gm**

the crowd, ris - ing up to you. Feel with all the strength

18 **B♭** **Dm** **C**

I found, there's noth - ing I can't do.

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21 G5 Gm

need to

25 Bb Dm C

know now, can you love me a-gain?

28 Gm Bb Dm

I need to know now, can you

31 C Gm Bb

love me a-gain? I need to know now,

34 Dm C Gm

know now, can you love me a-gain? I need to

37 **B $\flat$** **Dm** **C** **Gm**

know now, — know now, — can you love me a-gain? —

41 **B $\flat$** **Dm** **C** **Gm**

Can you love me a-gain? It's un-for-giv - a-ble, *mf*

45 **B $\flat$** **Dm** **C** **Gm**

I stole and burnt your soul, is that what de-mons do? Hey! They rule the worst in me,

49 **B $\flat$** **Dm** **C** **Gm**

de-stroy eve-ry-thing, they blame on an-gels like you. Hey! Now I'm ris-ing from —

53 **B $\flat$** **Dm** **C** **Gm**

— the crowd, — ris-ing up to — you. — Feel with all the strength —

Red. *

Red.

*

57 **B $\flat$** **Dm** **C**

I found, — there's noth - ing I can't do. —

Red. * *simile*

60 **Gm** **B $\flat$** **Dm**

I need to know now, — know now, — can you

f

64 **C** **Gm** **B $\flat$** **Dm**

love me a - gain? — I need to know now, — know now, — can you

68 **C** **Gm** **B $\flat$** **Dm**

love me a - gain? —

72 **C** **Gm** **B $\flat$** **Dm**

76 **C** **Gm** **Bb** **Dm** **C**

Can you love me a-gain?_ Uuh, uuh!

mp

Red. * Red. * Red. * Red. * Red. * Red.

81 **Gm** **Bb** **Dm** **C** **Gm**

Uuh, *mf* uuh! Oh! I told you once a-gain, *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

86 **Bb** **Dm** **C** **Gm** **Bb**

do this a-gain, do this a-gain, oh, oh! I told you once a-gain, do this a-gain,

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

91 **Dm** **C** **Gm**

do this a-gain, oh, oh! *mf*

Red. * Red. * Red. * Red. *

95 **Bb** **Dm** **C** **Gm**

need to

Red. * Red. * Red. * Red. * Red. *

99 **B $\flat$** **Dm** **C** **Gm**

know now, — know now, — can you love me a-gain? — I need to

f

Red * *simile*

103 **B $\flat$** **Dm** **C** **Gm**

know now, — know now, — can you love me a-gain? — I need to

107 **B $\flat$** **Dm** **C** **Gm**

know now, — know now, — can you love me a-gain? —

111 **B $\flat$** **Dm** **C** **Gm**

Can you love me a-gain? — Can you love me a-gain? — Oh-oh, —

115 **B $\flat$** **Dm** **C** **Dm**

can you love me a-gain? —

Hey Brother

Avicii

Tempo: ♩ = 126

Tonart: G-Moll (Originaltonart)

Titel 17

Musik und Text: Tim Bergling /
Vincent Pontare / Ash Pournouri /
Salem Al Fakir / Veronica Maggio
Arr.: Gerhard Kölbl

Gm

mp

Hey

Red. * *simile*

4 **E♭ B♭ F Gm**

broth-er, there's an end - less road to re - dis - cov - er.

Red. * *Red.* * *Red.* * *Red.* *

7 **E♭ B♭**

Hey sis-ter, know the wa - ter's sweet but

Red. * *Red.* * *Red.* * *Red.* *

11 **F Gm F B♭ E♭**

blood is thick-er. Oh, if the sky comes fall - ing

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

15 **F B♭ E♭**

down, for you, there's noth-ing in this world I would-n't

Red. * *Red.* * *Red.* * *Red.* *

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18 **Gm**

do. Hey *mf* broth-er, do you

Red. *

22 **E♭ B♭ F Gm**

still be - lieve in one an - oth - er? Hey

Red. * Red. * Red. * Red. * Red. *

26 **E♭ B♭ F Gm**

sis-ter, do you still be - lieve in love, I won-der?

Red. * Red. * Red. * Red. * Red. * Red. *

30 **F B♭ E♭ F**

Oh, if the sky comes fall - ing down, for

Red. * Red. * Red. * Red. *

33 **B♭ E♭ Gm**

you, there's noth-ing in this world I would-n't do.

Red. * Red. * Red. * Red. *

36 E $\flat$ B $\flat$

Aah. *f* What if I'm far from home?

Red. * Red. * Red. *

39 Dm Gm

Oh broth-er I will hear you call. What if I

Red. * Red. * Red. * Red. * Red. *

42 E $\flat$ B $\flat$

lose it all? Oh sis-ter I will help you out.

Red. * Red. * Red. * Red. *

45 F B $\flat$ E $\flat$ F

Oh, if the sky comes fall-ing down, for

Red. * Red. * Red. * Red. *

48 B $\flat$ E $\flat$ Gm

you there's noth-ing in this world I would-n't do.

Red. * Red. * Red. * Red. *

52 **Gm** **E♭** **F** **Gm**

mf

Red. * Red. * Red. * Red. *

55 **B♭** **Dm** **Gm** **E♭** **F**

Red. * Red. * Red. * Red. * Red. *

58 **Gm** **B♭** **Dm** **Gm**

f

Red. * Red. * Red. *

61 **E♭** **F** **Gm** **B♭** **Dm**

Red. * Red. * Red. * Red. * Red. *

64 **Gm** **E♭** **F** **Gm**

Red. * Red. * Red. * Red. *

67 **B $\flat$** **Dm** **Gm** **E $\flat$** **F**

Red. * Red. * Red. * Red. * Red. *

70 **Gm** **B $\flat$** **Dm** **Gm** **Fine**

Red. * Red. * Red. *

74 **Gm** **E $\flat$** **B $\flat$**

mf Hey broth-er, there's an end - less road to

Red. * Red. * Red. *

77 **F** **Gm**

re - dis - cov - er. Hey sis-ter, do you

Red. * Red. * Red. * Red. *

81 **E $\flat$** **B $\flat$** **F** **Gm** **D. S. al Fine**

still be - lieve in love, I won-der?

Red. * Red. * Red. * Red. *

Hero

Family Of The Year

Titel 18

Tempo: ♩ = 175

Tonart: F-Dur (Originaltonart)

Musik und Text: Joseph Keefe

Arr.: Gerhard Kölbl

F

mp

Let me go,

Red. * *Red.* * *simile*

Dm **Am**

I don't wan - na be your he - ro.

B♭

I don't wan - na be a big man. I just wan-na fly

F **C** **F**

with eve-ry-one else. Your mas - quer-ade,

Dm **Am**

I don't wan - na be a part of your pa-rade.

24 B $\flat$

Eve - ry - one de - serves a chance to — walk

28 F C F

— with eve-ry-one else. While hold - ing down,

32 Dm

— a job to keep — my — girl a-round.

36 Am B $\flat$

— And may - be buy me — some new strings,

40 F C

and her and I — out on the week - ends.

45 **F**

And we can whis - per things, *mf* se - crets

49 **Dm** **Am**

from my A - mer - i - can dreams.

53 **Bb**

Ba - by needs some pro - tec - tion, but I'm a

57 **F** **C**

kid like eve - ry - one else.

61 **F**

So let me go, I don't wan - na be your

66 **Dm** **Am** **Bb**

he - ro. I don't wan - na be a big man.

71 **F** **C**

I just wan-na fly like eve-ry-one else.

75 **FMaj7** **Dm**

Uuh, uuh, uuh,

80 **Am** **Bb**

uuh, uuh. Uuh.

85 **F** **C/E** **Dm** **Am/C** **Bb**

Uuh uuh, uuh, uuh, uuh,

90

C

uuh.

So

F

Let me go,

f

94

Dm

Am

I don't wan - na be your he - ro.

99

Bb

I don't wan - na be a big man. — I just wan-na fly —

103

F

C

F

— with eve-ry-one else. — Your mas - quer - ade,

107

Dm

I don't wan - na be a part — of your pa - rade.

111 Am Bb

Eve - ry - one de-serves a chance to walk

116 F C

with eve-ry-one else.

120 F

mf

125 Dm Am Bb

130 F C/E F C/E F

rit.

Red * Red *

Bonfire Heart

James Blunt

Tonart: C-Dur (Originaltonart)

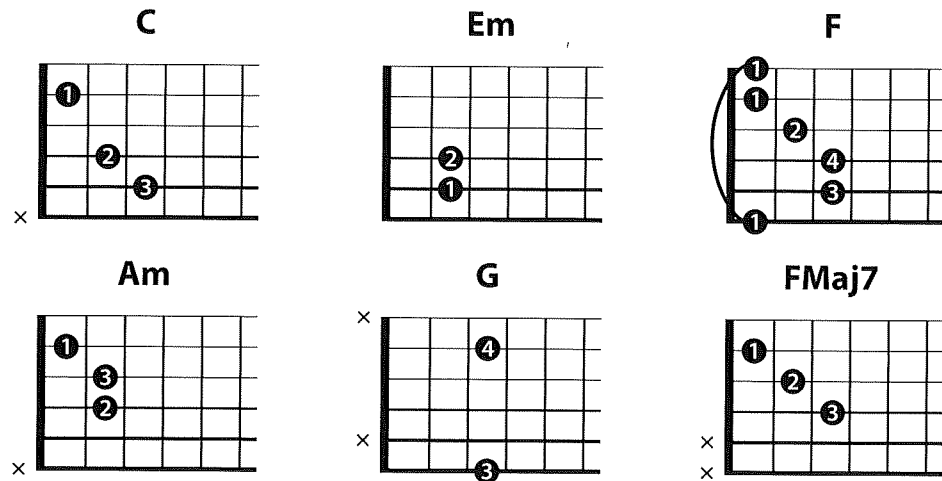
Takt: 4/4, Tempo: ♩ = 118

Titel 01

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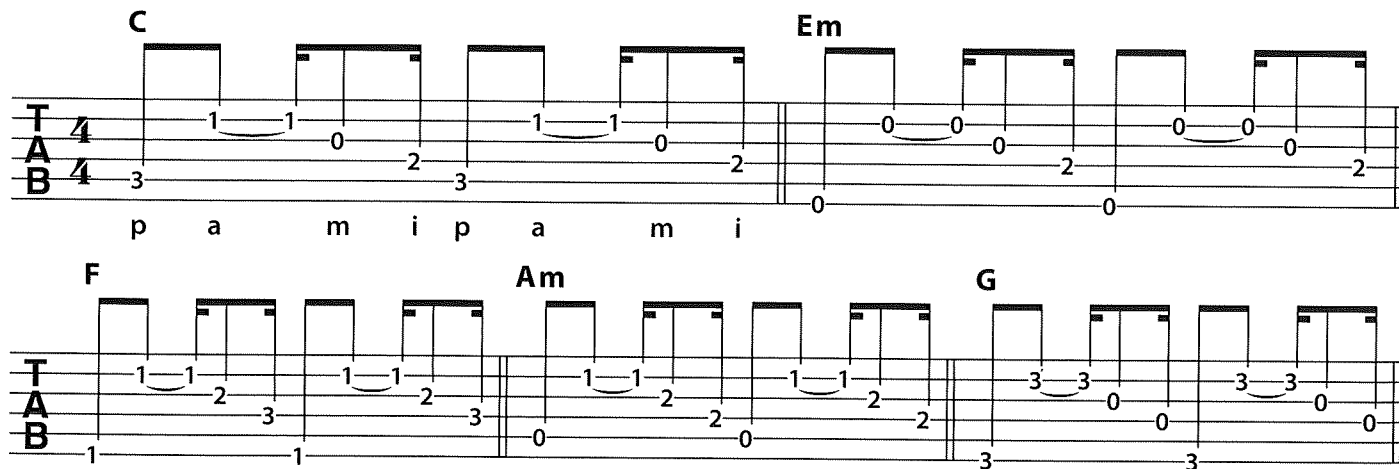
Musik und Text: James Blount / Ryan Tedder

Akkorde

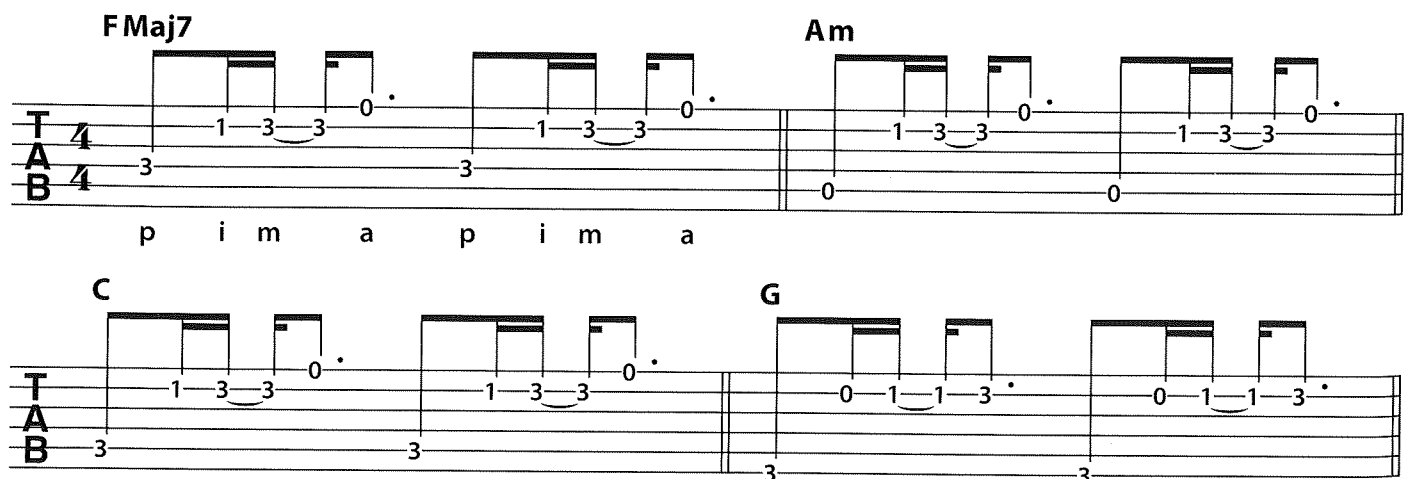


Picking-Muster

Intro, Strophe



Bridge



Intro

C

1. Strophe

C

Your mouth is a re- volver, firing bullets in the sky, mmh__.

Em

C

Your love is like a soldier, loyal till you die,

Em

F

And I've been looking at the stars for a long long time.

Am

I've been putting out fires all my life.

C

Everybody wants a flame, they don't wanna get burnt. And today is our turn.

G

Refrain

C

Days like these lead to, nights like this lead to,

Am

F

love like ours, you light the spark in my bonfire heart.

Am

G

C

People like us, we don't need that much just some-

Am

F

one that starts, starts the spark in our bonfire hearts.

Am

G

2. Strophe

C

This world is getting colder, strangers passing by, mmh__.

Em

C

No one offers you a shoulder, no one looks you in the eye, eye.

Em

F

But I've been looking at you for a long long time,

Am

just trying to break through, tryin' to make you mine.

C

Everybody wants a flame, they don't want to get burnt. Well today is our turn.

G

Refrain

C

Days like these lead to, nights like this lead to, ...

Am

Bridge

G

Mmh, our bonfire hearts. Mmh, our bonfire hearts.

Fmaj7

Am

Oh, our bonfire hearts, mh, you light the spark.

C

G

C

People like us, we don't need that much just some-

Am

F

one that starts, starts the spark in our bonfire hearts.

Am

G

Refrain

C

Days like these lead to, nights like this lead to, ...

Am

Refrain

C

Days like these lead to, nights like this lead to, ...

Am

Ending

G

Burn

Titel 02

Ellie Goulding

Tonart: A-Moll

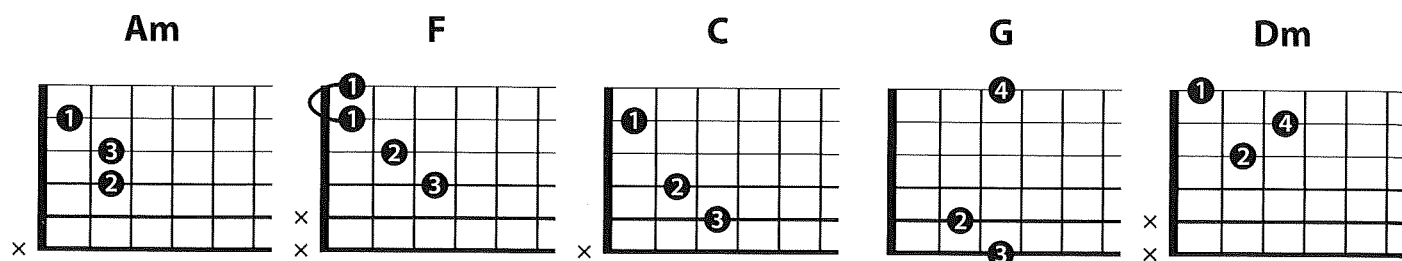
(Originaltonart: Bb-Moll, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 174

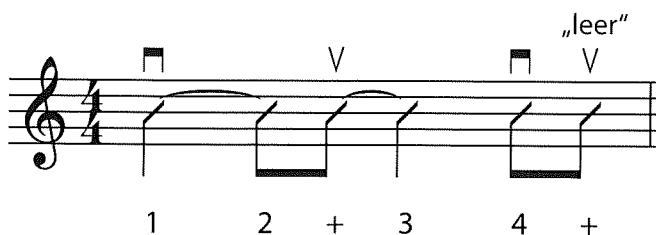
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Musik und Text: Greg Kurstin / Ryan Tedder / Brent Kutzle / Noel Zancanella / Elena Goulding

Akkorde



Begleit-Rhythmus



Tipp: Beim letzten Aufschlag („leer“) hebst du die greifenden Finger von den Saiten weg.

Intro Am F C G Am F C G

1. Strophe

Am F C G Am F C G

We, we don't have to worry bout nothing. 'Cause we got the fire,

and we're burning one hell of a something. They,

F C G Am

they gonna see us from outer space, outer space. Light it up,

F C G

like we're the stars of the human race, human race.

Bridge

Am F C G

When the lights turned down, they don't know what they heard.

Am F C G

Strike the match, play it loud, giving love to the world.

Am Dm C G

We'll be raising our hands, shining up to the sky.

C F Am N.C.

Cause we got the fire, fire, fire, yeah we got the fire, fire, fire.

Refrain

And we gonna let it **Am** burn, burn, burn, **F** burn. We gonna let it **C** burn, burn, burn, **G** burn.
 Gonna let it **Am** burn, burn, burn, **F** burn. We gonna let it **C** burn, burn, burn, **G** burn.

2. Strophe

We don't wanna **Am** leave, **F** no, we just gonna be **C** right now, right, r-r- **G** right now.
 And what we **Am** see, **F** is everybody's on the **C** floor acting crazy,
 getting lur- **G** ker to the lights out.
Am Music's on, I'm **F** waking up, we **C** stop the vibe, and we **G** bump it up.
 And it's **Am** over now, we **F** got the love, there's no **C** secret now, no **G** secret now.

Bridge

When the **Am** lights turned **F** down, they don't **C** know what they **G** heard. ...

Refrain

And we gonna let it **Am** burn, burn, burn, **F** burn. We gonna let it **C** burn, burn, burn, **G** burn. ...

Bridge

When the **Am** lights turned **F** down, they don't **C** know what they **G** heard.
 Strike the **Am** match, play it **F** loud, giving **C** love to the **G** world.

Interlude

Gonna let it **Am** burn, burn, burn, **F** burn, burn burn. **C** **G** *nur Abschläge*
Am Burn, burn, burn, **F** burn, burn burn. **C**
G We can light it **Am** up, up, up, **F** so they can't put it **C** out, out, out.
G We can light it **Am** up, up, up, **F** so they can't put it **C** out, out, out. **G**

Bridge

G When the **Am** lights turned **F** down, they don't **C** know what they **G** heard. ... *nur Abschläge*

Refrain

And we gonna let it **Am** burn, burn, burn, **F** burn. *normaler Rhythmus*
 We gonna let it **C** burn, burn, burn, **G** burn. ...

Bridge

When the **Am** lights turned **F** down, they don't **C** know what they **G** heard. ...

Ending

G And we gonna let it **Am** burn. **F** **C** **G** **Am**

Das kann uns keiner nehmen



Titel 03

Revolverheld

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Tonart: G-Dur

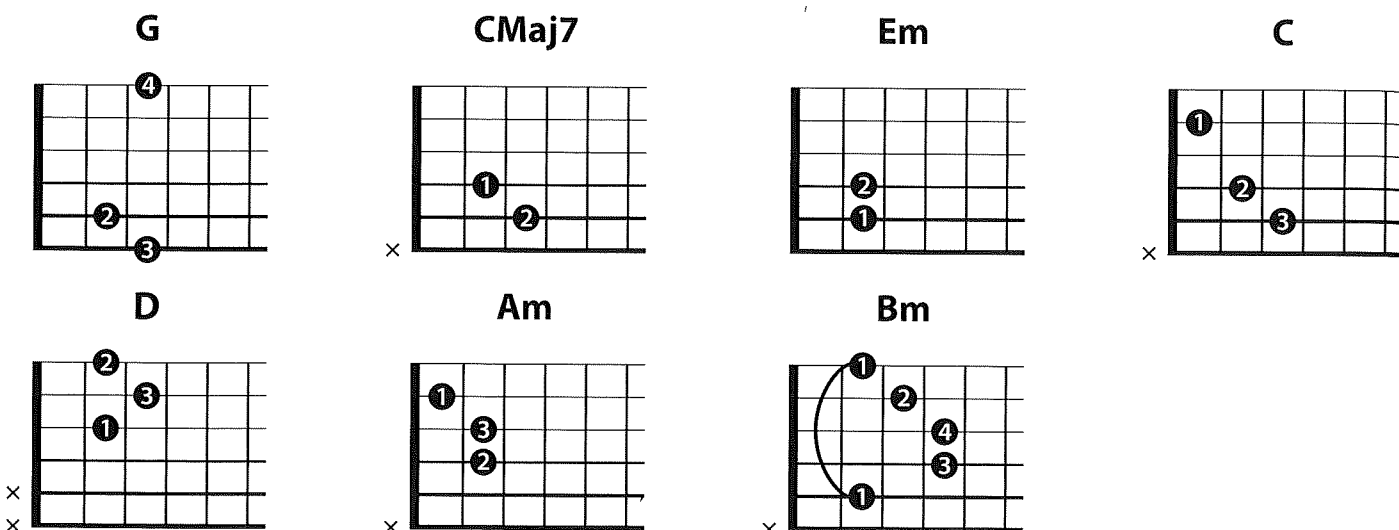
(Originaltonart: A-Dur, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 96

Text: Kristoffer Hünecke / Johannes Strate

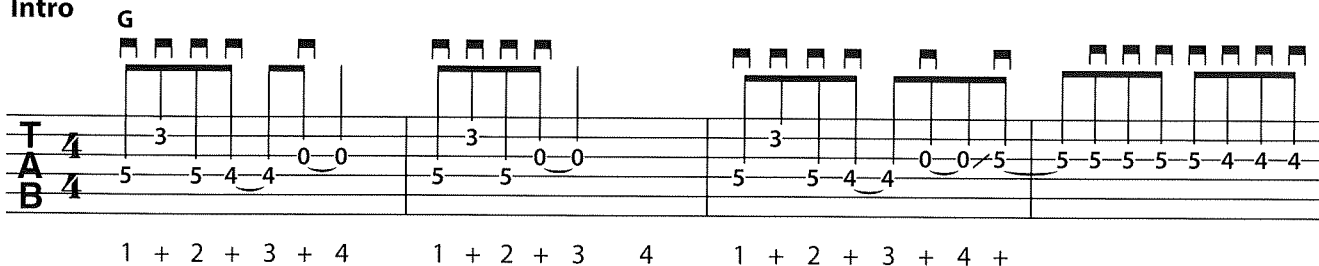
Musik: Kristoffer Hünecke / Johannes Strate / Jakob Sinn / Niels Grötsch

Akkorde

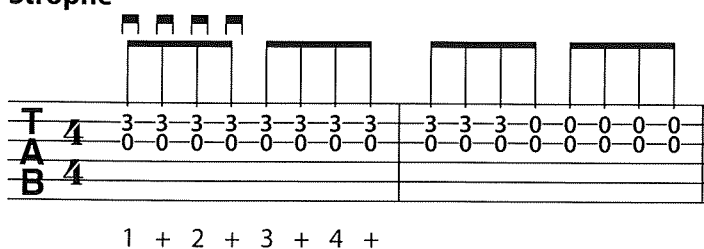


Tabulatur

Intro

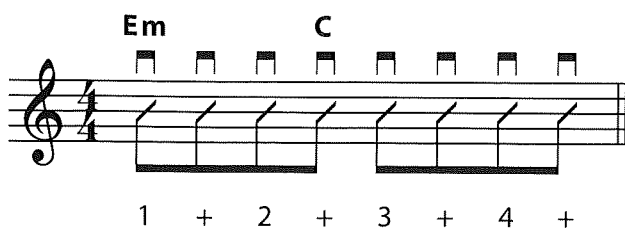


Strophe



Begleit-Rhythmus

Refrain, Bridge, Ending



Intro

G | | | |

1. Strophe

G Alte Freunde wieder treffen, nach all den Jahr'n. CMaj7 Wir hab'n alle viel erlebt
 und sind immer noch da. Em In der Kneipe an der Ecke uns'rer ersten Bar,
 CMaj7 sieht es heute noch so aus wie in den Neunzigern.

2. Strophe

G Manche sind geblieben und jeden Abend hier. CMaj7 Meine erste Liebe
 wirkt viel zu fein dafür. Em Wir sind wirklich so verschieden und komm'n heut von weit her.
 CMaj7 Doch uns're Freundschaft ist geblieben, denn uns verbindet mehr.

Refrain

Em C G D
 Ohohohoo ohohoo. Das kann uns keiner nehmen.
 Em C G D
 Ohohohoo ohohoo. Lasst uns die Gläser heben.
 Em C G D
 Ohohohoo ohohoo. Das kann uns keiner nehmen.
 Em C G D
 Die Stadt wird hell, und wir trinken aufs Leben.

3. Strophe

G Wir hab'n an jede Wand geschrieben, dass wir da war'n.
 CMaj7 Und die Momente sind geblieben und sind nicht zu bezahl'n.
 Em Jedes Dorf und jeden Tresen hab'n wir zusamm'n geseh'n.
 CMaj7 Und wenn ich morgen drüber rede, klingt das nach Spaß am Leben.

Refrain

Em C G D
 Ohohohoo ohohoo. Das kann uns keiner nehmen. ...

Bridge

C Em
 Und in der Kneipe an der Ecke brennt noch immer das Licht.
 G Am
 Wir trinken Schnaps, rauchen Kippen und verändern uns nicht.
 C Em Bm
 Und in der Kneipe an der Ecke brennt noch immer das Licht,
 CMaj7 immer das Licht, und es ändert sich nicht.
 G C Em C
 Das kann uns keiner nehmen.

Refrain

Em C G D
 Ohohohoo ohohoo. Das kann uns keiner nehmen. ...

Ending

Em C G D Em C G D Em C G
 Ohohohoo ohoh- ooh. Ohohohoo ohoh- ooh. Ohohohoo ohoh- ooh.
 D Em C G D C
 Es ist fünf Uhr morgens und wir trinken aufs Leben.

Love Me Again

John Newman

Tonart: B-Moll

(Originaltonart: D-Moll, Kapodaster 3. Bund)

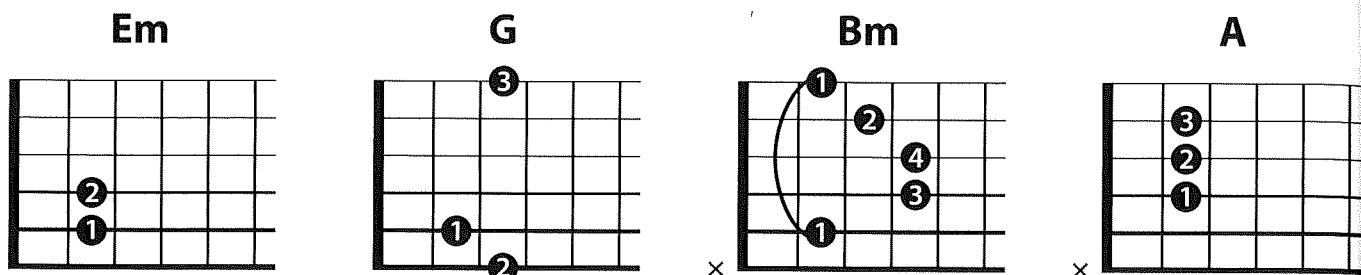
Takt: 4/4, Tempo: ♩ = 126

Titel 04

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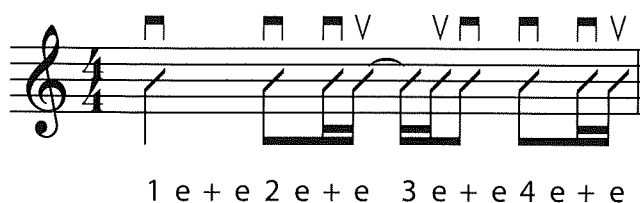
Musik und Text: Stephen Booker / John Newman

Akkorde



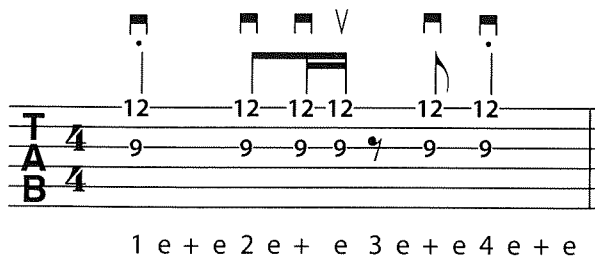
Begleit-Rhythmus

Refrain, Strophe 2, Ending

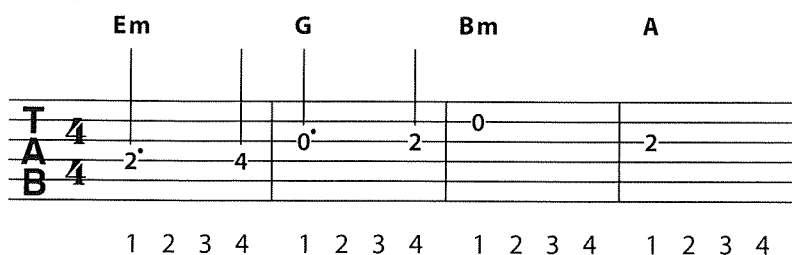


Tabulatur

Lick nach Strophe



Bridge



Intro

Em | | | |

1. Strophe

Em Know I've done wrong, G left your heart torn, Bm is that what devils A do? *pro Akkord 1 Abschlag*

Em Took you so long, G where only fools gone, Bm I shook the angel in A you.

Em Now I'm rising G from the crowd, Bm rising up to A you.

Em Feel with all the G strength I found, Bm there's nothing I can't A do. *(Lick für 2 Takte)*

Refrain

||: Em G Bm A
I need to know now, know now, can you love me again?

Em G Bm A :||
I need to know now, know now, can you love me again?

Em G Bm A
Can you love me again?

2. Strophe

Em It's unforgivable, G I stole and burnt your soul, Bm is that what demons A do? Hey!

Em They rule the worst that me, G destroy everything, Bm they blame on angels like A you.

Hey! Em Now I'm rising G from the crowd, Bm rising up to A you.

Em Feel with all the G strength I found, Bm there's nothing I can't A *(Lick)* do.

Refrain

||: Em G Bm A :||
I need to know now, know now, can you love me again?

Em G Bm A Em G Bm A
Can you love me again?

Bridge

Em G Bm A Em G Bm A
Uuh, uuh, uuh, uuh! Uuh, uuh, uuh, uuh! Oh!

Em I told you once again, G do this again, Bm do this again, oh- oh!

Em I told you once again, G do this again, Bm do this again, oh- oh ooh! Em G Bm A

Em I need to G know now, Bm know now, can you A love me again?

Refrain

||: Em G Bm A :||
I need to know now, know now, can you love me again?

Ending

Em G Bm A
Can you love me a- gain? Can you love me again?

Em Oh oh, G Bm A Bm
Can you love me again?

Hey Brother

Titel 05

Avicii

Tonart: E-Moll

(Originaltonart: G-Moll, Kapodaster 3. Bund)

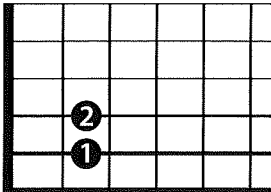
Takt: 4/4, Tempo: ♩ = 116

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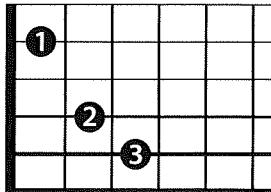
Musik und Text: Tim Bergling / Vincent Pontare / Ash Pournouri / Salem Al Fakir / Veronica Maggio

Akkorde

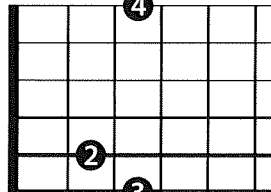
Em



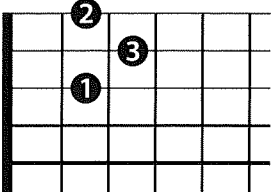
C



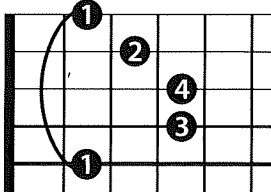
G



D



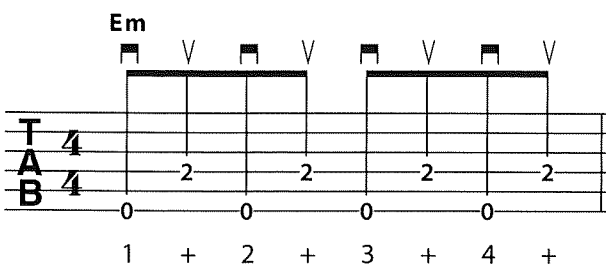
Bm



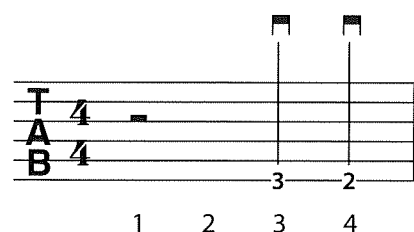
Tabulatur

Riff Intro / 1. Strophe

Em



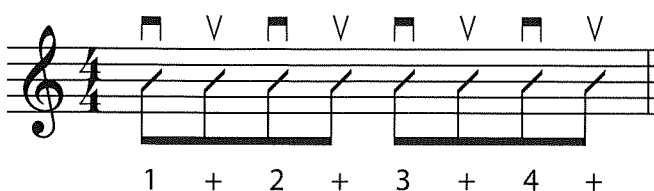
Auftakt zum Refrain



Tipp: Das Riff wird nur auf Em gespielt.
Die restlichen Akkorde spielt man als Abschlge.

Begleit-Rhythmus

Rhythmus ab 2. Strophe



Intro Em

1. Strophe

Em Hey brother, there's an C G D Em 2/4 rediscover.
 4/4 Hey sister, know the C G D Em 2/4 water's sweet but blood is thicker.
 4/4 D G C D Oh, if the sky comes falling down, for you,
 there's G C Em (Stopp!) nothing in this world I wouldn't do.

2. Strophe

Em Hey brother, do you C G D Em 2/4 still believe in one another?
 4/4 Em Hey sister, do you C G D Em 2/4 still believe in love, I wonder?
 4/4 D G C D Oh, if the sky comes falling down, for you,
 there's G C Em (Stopp!) nothing in this world I wouldn't do.

Refrain

Aah Em. What if I'm C G 2/4 Oh 4/4 brother, I will hear you call.
 Em What if I C G 2/4 lose it all, oh sister, I will 4/4 help you out.
 D G C D Oh, if the sky comes falling down, for you, there's G C Em (Stopp!) nothing in this world I wouldn't do.

Instrumental

||: Em C D Em G Bm Em C D Em G Bm :|| (3x spielen)
 Em (Stopp!)

3. Strophe

Em Hey brother, there's an C G D Em 2/4 endless road to rediscover.
 4/4 Em Hey sister, do you C G D Em 2/4 still believe in love, I wonder?
 4/4 D G C D Oh, if the sky comes falling down, for you,
 there's G C Em (Stopp!) nothing in this world I wouldn't do.

Refrain

Aah Em. What if I'm C G 2/4 Oh 4/4 brother, I will hear you call. ...

Instrumental

||: Em C D Em G Bm Em C D Em G Bm :|| (3x spielen)

Ending

Em

Hero

Family Of The Year

Tonart: C-Dur

(Originaltonart: F-Dur, Kapodaster 5. Bund)

Takt: 4/4, Tempo: ♩ = 124



Titel 06

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Musik und Text: Joseph Keefe

Akkorde

C	Am	Em	F
G	G/B	Am7/G	

Picking-Muster

Intro

C

p p i p m p i p p p

Refrain / Strophe

Chord progression for Refrain / Strophe:

- C
- Am
- Em
- C
- G

Tempo: 4/4

Dynamic: *mp*

Ends with a double bar line and a repeat sign.

Bridge 2. Zeile

Chord progression for Bridge 2. Zeile:

- C
- G/B
- Am
- Am7/G
- F
- G

Tempo: 4/4

Ends with a double bar line and a repeat sign.

Ending (letzte 4 Takte)

Chord progression for Ending (letzte 4 Takte):

- C
- G/B
- C
- G/B
- C

Tempo: 4/4

Dynamic: *rit.*

Ends with a double bar line and a repeat sign.

Accompaniment pattern: p m i p a m i p

Intro	C								
Refrain	C		Let me	go,		I don't	wanna be your	Am	Em
							he-	ro.	
			I don't	wanna be a	F		big man.		I just wanna
							fly with everyone	C	G
							else.		
1. Strophe	C		Your	masquer-	ade,		I don't	wanna be a	Am
							part of your pa-	Em	
							rade.		
			Every-	one deserves a	F		chance to		C
							walk with everyone	G	
							else.		
2. Strophe	C		While	holding	down,		a job to	keep my	Am
							girl a-	Em	
							round.		
			And maybe	buy me some	F		new strings,		C
							and her and	G	
							I out on the		
							weekends.		
3. Strophe	C		And we can	whisper	things,		secrets	from our A-	Am
							merican	Em	
							dreams.		
			Baby	needs some pro-	F		tection,		C
							but I'm a	G	
							kid like everyone		
							else.		
Refrain	C		So	let me	go,		I don't	wanna be your	Am
							he-	Em	
							ro.		
			I don't	wanna be a	F		big man.		C
							I just wanna	G	
							fly like everyone		
							else.		
Bridge	C		Uuh,	___	uuh,	___	Am	Em	
							uuh,	___	F
							uuh.	___	
	C		Uuh	uuh,	G/B		Am	Am7/G	F
							uuh,	___	G
							uuh.		
Refrain	C		So	let me	go,		I don't	wanna be your	Am
							he-	Em	
							ro.		
			I don't	wanna be a	F		big man.		C
							I just wanna	G	
							fly with everyone		
							else.		
1. Strophe	C		Your	masquer-	ade,		I don't	wanna be a	Am
							part of your pa-	Em	
							rade.		
			Every-	one deserves a	F		chance to		C
							walk with everyone	G	
							else.		
Ending	C						Am	Em	
							F		C
							G/B	C	G/B
							rit.	C	